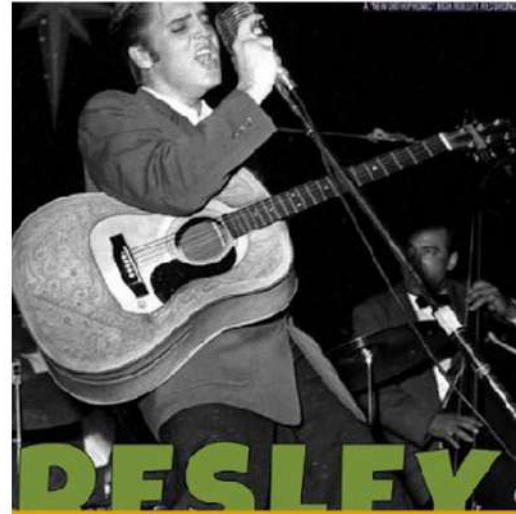




HSTM
**HILL
SPRING
INTERNATIONAL
SCHOOL**



MICHAEL

SPRING VIEW 2023



HAPPIER
MARSHMELLO BASTILLE



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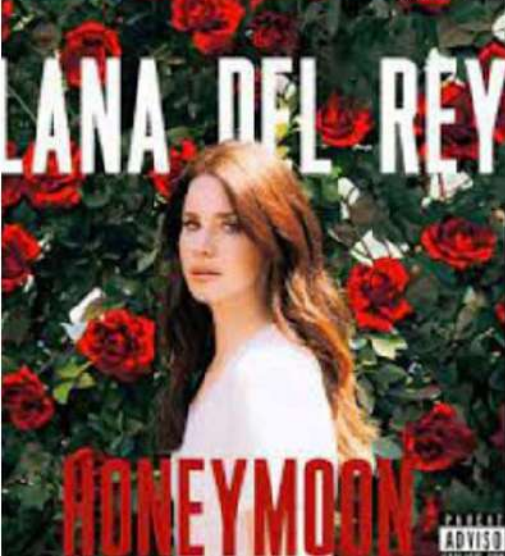


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LANA DEL REY





MISSION STATEMENT

Hill Spring International School is committed to developing a holistic programme of intellectual rigour and high academic standards by ...engaging young learners and ensuring that they evolve into well-rounded citizens. The emphasis will be on imbining a strong sense of national pride, international understanding and responsible citizenship while being conscious that an ever-changing world will place a great onus on all people.

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From The Desk of The Chairman



Dear students and parents,
As we embark on a New Year, I would like to take a moment to reflect on the challenges we have faced and overcome during the past year. We have experienced the impact of the COVID-19 pandemic, which has tested our resilience and tenacity to persevere through trying times. I am thrilled to announce that we had a year of offline academics, post covid. This is a testament to the hard work and dedication of our staff and students, who have followed all of the necessary means and measures to keep our school safe. Our theme this year was "Turning Challenges into Opportunities," and I believe that it has never been more relevant than it is today. We have shown that even in the face of adversity, we can come together and find ways to overcome challenges and achieve our goals.

Since our yearbook's theme is "Music" I would like to share that Sonu Nigam remains my absolute favourite. His vocal range and the versatility to shift notes and moods so easily during a song is commendable. The way he sings across genres, be it classical or western, is something I admire greatly in him.

I would like to conclude this with a quote,
"The greater the obstacle, the more glory in overcoming it." – Molière.

Best Wishes,
Dr. Jaydeep Mirashi
Chairperson

From The Desk of The Managing Director



Dear students,

“Success is not final; failure is not fatal, it is the courage to continue that counts”- Winston Churchill.

This reminds us to see challenges as opportunities and not to let fear be an obstacle in our journey to success. This academic year we have implemented this concept into the curriculum. Online schooling had limited our ability to explore new fields and to keep an open mind. It's important to stay positive, and approach tasks that once intimidated us, as opportunities for growth and a fresh start. As we started this new academic year, we had chosen a school theme that inspired and motivated you all: "Turning Challenges into Opportunities." We know that the past year has been challenging for many of us, and we want to encourage you to see these challenges as opportunities for growth and learning.

We believe that every challenge presents a chance for us to learn something new, to develop resilience, and to become stronger individuals. Since this year, the Pub Club students have chosen “Music” as the theme for the yearbook, I’d like to share that music played a very important role in our lives, as an individual and as a family, during trying times. My favourite singer of all times is the legendary Kishor Kumar. His voice had notes of so many emotions and expressions. You can listen to his songs, and you can feel your mood uplifting instantly. At the same time, you could feel the notes of sadness or pain if it was a melancholic melody. It is very rare to find one voice that exudes this level of emotional energy.

Warm Regards,
Dr. Pratibha Mirashi
Managing Director

From The Desk of

The Academic Administrator



My dear Students and Parents,
How do we quantify success? How do we mark achieving our milestones? As we look back on our first full Academic Year post the Covid Pandemic lockdown, it is our seemingly seamless slide back to “normal” that is a true mark of Hill Spring International School’s achievements - academic, social and sporting.

As Bob Dylan, one of my favourite songwriter-poets of our lifetime said:

“How many years must a mountain exist.
Before it is washed to the sea?”

If the recent pandemic taught us anything, it is that nothing can be taken for granted; Covid 19, the Russian-Ukraine war, economic depression, unemployment, hunger and poverty, social disparity, shoot-outs on educational campuses, digital inequality, gender biases etc., were huge CHALLENGES and like Bob Dylan wrote :

“How many seas must a white dove sail
Before she sleeps in the sand?”

The challenges we have faced like the dove, have been numerous but there were providential OPPORTUNITIES; new “roads” to “walk down” that ended up at the destination of a NEW FUTURE. We may have struggled through this process of uncertainties and unknowns but finally understood that nothing is insurmountable because Bob Dylan’s haunting lines ring out loudly to us;

“How many roads must a man walk down.
Before you call him a man?”

The answer, my friend, is blowin' in the wind.
The answer is blowin' in the wind.”

May HSIS stand TALL and STRONG, face every CHALLENGE as an OPPORTUNITY and never “be washed by the sea.”

My best always to each and every one of you,
Nalini Pinto

From The Desk of

The Principal



“If I could write a song and get the world to sing along, think of all the music there would be,” sang Neil Sadaka and Howard Greenfield, many years ago. This resonated with my thoughts as I began writing this note.

This academic year has had many high notes and a few low ones too. The high notes being that we have learned to accept challenges and turn them into opportunities as mentioned in our theme for this year. Everyone skipped happily to school braving the monsoons and the short bouts of the remnants of the COVID pandemic. The school corridors resounded with the voices of children who sang they way into the classrooms which had been abandoned for the last two years.

Activities and events swung back into the school system with a vigour and rigour that was missed during online schooling. “Sunshine on our shoulders made us happy,” everyone felt “On top of the World” and no one was in a hurry to “Leave on a jet plane.” Many of us realized that “The more we were together, the happier we would be.” For those of you who love music, these are titles of songs that drew me to the very essence of being in Hill Spring and savouring every moment of the offline classes.

The pitter patter of tiny feet, the voices discussing issues in the corridors and the laughter of the innocent learners brought back the Hope of new beginnings as one interacted with parents during the Parent Information mornings, or during the events that were now physically held in school or in an auditorium and the new learnings of having to do away with electronic devices and getting back to face-to-face interactions, all brought with it a sense of understanding and well-being.

“Close the door, light the Light, we’re staying here tonight” sang the Seekers as they went on to mention that we’ve learned to, “Build a world of our own,” through the ups and downs faced during the past two years. We look forward to embracing our Challenges and changing them into Opportunities as we climb to the “Top of our own little Worlds.”

Warm regards,
Wilhelmina Athaide

From The Desk of

The IBDP Coordinator



Music has been integral to human culture for centuries as it affects our emotions and behaviour. Music can uplift mood and motivate us to keep working towards our goals. We use music to thank God for his kindness and all the blessings he has bestowed on us.

“Turning challenges into opportunities” which was the theme of this year can be well represented by the song “Can’t keep me down” by Murdock. The lyrics speak of perseverance and resilience in the face of challenges. This song is dedicated to all my IBDP students and teachers who have wonderfully and successfully transitioned from online school to offline school. They came back for the academic year starting in July 2022, fully charged up and with new skills in using technology proficiently to their advantage.

We should view obstacles as opportunities for growth and learning. And as it goes in the lyrics, we are more likely to bounce back from setbacks and achieve our goals. “The show must go on” as in the lyrics, we must be persistent with our work, and mindfully engage ourselves till we reach our goal.

As Bruce Springsteen sings, “We are born to run”, obstacles will pause us but not stop us. The adversities grant us the boon of resilience, music paves our way in such circumstances.

As a school, we are responsible for the emotional well-being of our students. As a teacher, I use music to ascertain my emotional well-being. This is because music activates the reward centres of our brain, releasing dopamine. This reduces my stress levels and anxiety levels and helps me achieve my potential. There cannot be a celebration without music. The excellent University placements achieved by our students feel like a musical happy ending of a movie when everything falls into place.

Warm Regards,
Prashant Gohil

From The Desk of

The PYP Coordinator



As we close this chapter and move on to the next, let's take a moment to reflect on the past year and reminisce, the first day of the school as voices and the patter of footsteps resounded the corridors. It was music to our ears like catchy beats to soulful melodies, the voices have been the soundtrack to our ups and downs, joys, and sorrows. Music can transport us to another time and place to bring back memories and emotions we thought were long forgotten. As David Bowie famously said, "I don't know where I'm going from here, but I promise it won't be boring." And neither has our journey with Music been tiresome, nor has our interactions with the learners been anything less than an orchestra. We've danced to the beats of Michael Jackson's "Thriller," belted out the lyrics to Queen's "Bohemian Rhapsody," and tapped our feet to the rhythm of Elvis Presley's "Jailhouse Rock." Music has united us, given us a sense of belonging, and taught us to appreciate diversity. So did our learners and the parents bonded through all the events in the school be it Fusion, Special Assembly or just Guest Speakers and Field Trips. Music has been a constant source of inspiration and motivation, pushing us to strive for our dreams and never to give up. We've learned to overcome obstacles, celebrate our successes, and learn from our failures, all thanks to the theme of the year 'Turning Challenges into Opportunities'. For the first time, though, being in campus our learners curated the portfolio Online to be shared physically with their parents. In the words of Johnny Cash, "Music is the best way that we can communicate with other people." It has given us a common language, a way to connect with the world around us. It has been a source of comfort in our darkest hours and celebration in our brightest. Thus, to showcase their passion Grade 5 has worked under the theme How we express ourselves. As we move forward, let's continue to embrace positivity, hope, and well-being. So, let's keep singing, dancing, and creating memories with our friends in school that will last a lifetime.

Regards,
Nisha Vahi

From The Desk of

The Pre-Primary Coordinator



“We believe that children are our future,” they are going to be world leaders who will shape and determine our tomorrow, their choices will affect us directly. The HSI teachers shoulder the great responsibility of nudging our children in the right direction, they possess this immense power to guide and mould the children by creating strong relationships and bonds with each of them.

“Teach them well and let them lead the way” In Pre-primary, the patience, undivided attention and time, the encouragement to be an active and willing participant in all tasks is provided by the teachers. This not only prepares the learners to be risk takers and take on challenges but also to take ownership of their learning and apply it outside the school to make the world a better place.

“Show them all the beauty they possess inside...give them a sense of pride.” The annual concert “Celebrations” has provided a platform for our learners to showcase their talent in terms of dance, music, oratory skills, art, and physical fitness. Their versatility and prowess at being able to slip into different roles, deliver dialogues and not miss a beat or a step has taken the shows beyond expectations.

“Let the children’s laughter remind us how we used to be.” We endeavour to make learning fun, to put a smile on the faces of our little ones, to welcome their bright happy faces first thing every morning. When we are told that the children look forward to school or do not like missing school, it makes all our efforts as educators worthwhile. The cheerful banter, the loving hugs, the giggles, and the laughs that create a buzz in our homerooms is the formula that keeps us as teachers young at heart and gives us the zest to grow with our little ones.

“Everybody searching for a hero...people need someone to look up to.” They say imitation is the best form of flattery and at a very young age children identify and start emulating their role models. They silently observe characteristics and traits of teachers, of other children, their contemporaries or their seniors and start imbibing values and learning goals from them. As educators, we mentor them, guide them, and persevere to inspire them to do greater things.

“Learning to love yourself is the greatest love of all.” Lastly, we as teachers take on the responsibility of nurturing self-respect and a sense of self-worth amongst the little ones very seriously. The learners learn to believe in themselves, they grow in confidence, take baby steps, then run and eventually soar to their potential.

I have been guided by the lyrics of pop artist Whitney Houston’s “Greatest Love of all” in writing this piece. The song is dedicated to children around the world with a message to the adults around them to bolster them in their youth. The haunting lyrics prove to be a reminder of how the children will be the leaders of a new tomorrow and the lyrics resonate with us as an educator at many levels.

Warm Regards,
Mansi Paralkar
Pre-Primary Coordinator

From The Desk of

The Editor



Music, like life itself, is a tapestry woven with both challenges and opportunities. It mirrors the human experience, constantly evolving and adapting, just as we do. In the face of challenges, music becomes a powerful catalyst for transformation and growth. It teaches us resilience, urging us to embrace the dissonance and discord, knowing that within those very challenges lie the seeds of possibility.

When a musician encounters a difficult piece or a complex composition, it is not met with frustration but rather with a determination to conquer it. They approach each note, each rhythm, and each harmony as an opportunity to expand their skills and deepen their understanding. The arduous journey of mastering an instrument becomes a metaphor for navigating through life's obstacles. It is in the hours of tireless practice, where fingers stumble and melodies falter, that breakthroughs emerge, turning challenges into stepping stones towards excellence. Just like that we have created this, a book, with a delicate balance of creativity, organization and perseverance. When we were faced with the task of compiling a yearbook, we were confronted by a multitude of challenges, from gathering content, to ensuring deadlines are met. Yet, it was within these challenges that the true potential for growth and opportunity lay. Furthermore, music has the extraordinary ability to transform personal struggles into shared experiences. Musicians often draw inspiration from their own hardships, channelling raw emotions into compositions that resonate with others. Through lyrics that speak of pain and heartache, or through melodies that capture the resilience of the human spirit, music becomes a source of solace and empowerment. It creates a space where listeners find solace in knowing that they are not alone in their struggles, that their challenges can be transformed into opportunities for healing and growth.

Moreover, music thrives on collaboration and improvisation, a testament to the idea that challenges can lead to unexpected creativity and innovation. When faced with unexpected changes or disruptions in a performance, musicians adapt and find new ways to harmonize.

Analogous to the moments when we faced roadblocks, we embraced the moment, turning mistakes into artistic choices, and finding beauty in the unscripted. This improvisational spirit extends beyond the bookmaking process and into our lives, teaching us to embrace uncertainty and see challenges as invitations to explore new paths and possibilities.

In the grand symphony of life, music serves as a powerful reminder that challenges are not roadblocks, but rather crossroads inviting us to venture into uncharted territories. It teaches us that the most profound growth and transformative experiences often emerge from the most difficult moments. By embracing the challenges, by finding harmony amidst discord, and by seizing the opportunities hidden within the struggles, music becomes a catalyst for personal and collective evolution. It guides us to transform adversity into strength, inspiring us to compose our own melodies of resilience, perseverance, and triumph.

Regards
Shubh Mehta
Editor



NURSERY A



NURSERY ALPHA





JR. KG A



JR. KG ALPHA





SR. KG A



SR. KG ALPHA





1 A



1 ALPHA





2 A



2 ALPHA





3 A



3 ALPHA





4 A



4 ALPHA





5 A



5 ALPHA





6 A



6 ALPHA





7 A



7 ALPHA





8 A



8 ALPHA

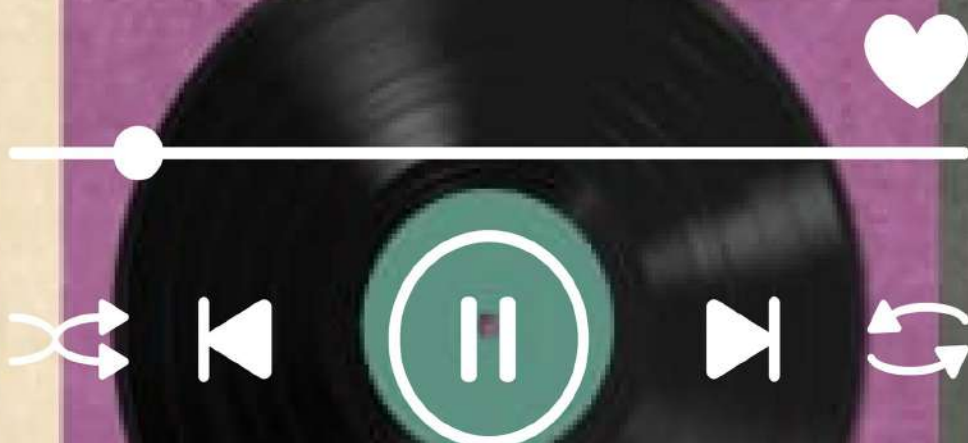




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9 ALPHA





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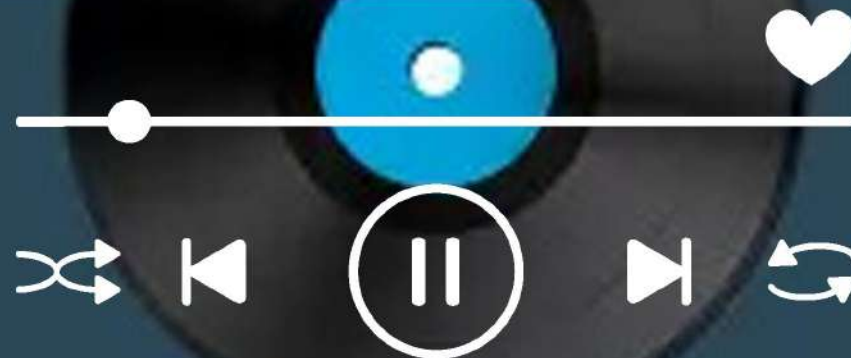


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GRADE 11





GRADE 12





STUDENT COUNCIL





CO-ORDINATOR'S TEAM





PRE-PRIMARY STAFF





PYP STAFF



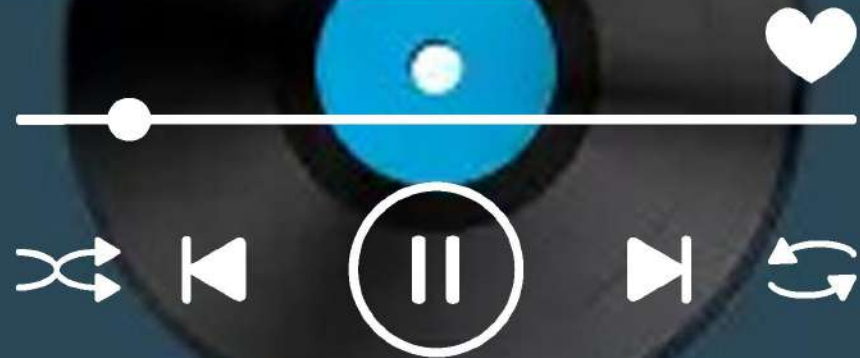


IGCSE STAFF



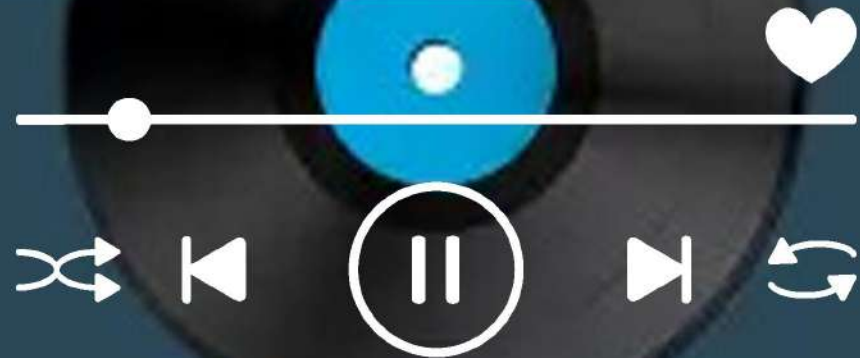


IBDP STAFF



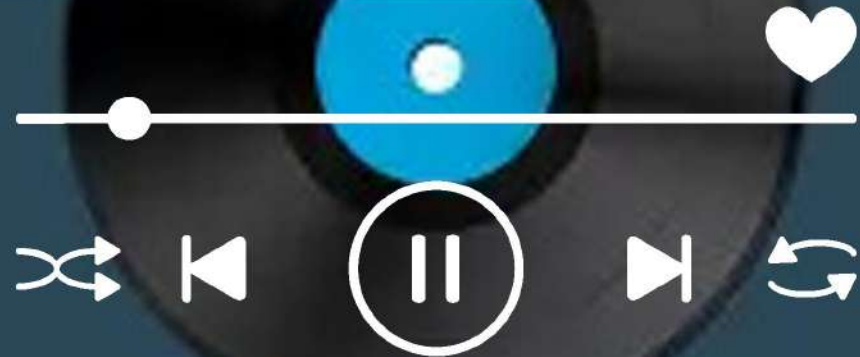


CO-CURRICULAR STAFF



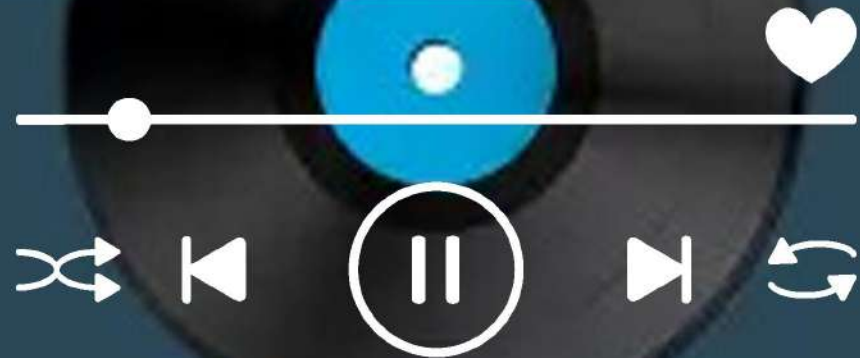


ADMINISTRATIVE STAFF





AUXILIARY STAFF



INVESTITURE CEREMONY

An Investiture ceremony is a formal ceremony that honors students for their leadership abilities and intellect. At a special ceremony, students are appointed to positions of honor, power, and responsibility within their school community. The event includes the awarding of badges or other representations of the roles being awarded, such as members of the student council or winners of academic honors. The ceremony's goal is to motivate and inspire students to embrace their new responsibilities with passion and devotion and to be an example for their classmates. The Investiture ceremony is a meaningful and memorable event for students and faculty alike and is an important tradition that helps to build a strong sense of community within the school. The Investiture ceremony is a significant ceremony that contributes to the development of a strong sense of community inside the school. It is a memorable occasion for both teachers and students.



SPRING MUN

Spring Mun 2023 was extremely successful as always. It was the first offline debate since 2020 and was filled with new and innovative solutions to solving world problems. The delegates, all from different schools, were divided into five committees that each targeted a different problem determined to be solved. The countries participating debated with and against their fellow delegates which resulted in productive solutions and fruitful ideas.



INTERHOUSE DEBATE

The first Inter-house debate, organized by the student council was a success. The debate was intense, with each team having only 15 minutes to research their arguments which meant that the students had to efficiently prepare their speeches in a short amount of time. Each debater had three minutes to present their arguments and persuade the audience of their viewpoint. It was an intriguing event that honed the students' elocution and debate skills.



SPORTS DAY- PYP

The students of the PYP section competed in multiple sports events, from individual races to relays to partner races, tug of war and the march past. The sports day was met with a lot of zeal, determination and sportsmanship by the students and many of them hit different athletic milestones. This event was a tremendous success.



SPORTS DAY

The annual sports competition was a highlight of the school year, bringing together students, teachers, and parents to celebrate athleticism and teamwork. The competition featured a range of events, from traditional running competitions to special challenges like tug-of-war and relay races. Students trained hard and showcased their skills, cheered on by their classmates, teachers and parents. The competition was an opportunity for the sports community of our school to come together and demonstrate the true Hill Spring spirit.



INDEPENDENCE DAY

On Independence Day, the students of IBDP put together a fabulous performance. This show was filled with a series of musical numbers and dances. The play portrayed how our freedom fighters will always have an ongoing effect on our lives. The play displayed how freedom comes at a cost, and our soldiers fight day and night for it. The work of our talented students expressed our need for gratitude, and appreciation towards the people in our history books



GANDHI JAYANTI

The students of Grade 4 put together an enlightening play on Gandhiji's life. They curated instances from Gandhiji's life that give us perspective on how simplicity can have a bigger impact than complexity. They showcased an amazing understanding of the theatrical arts, while displaying their apprehension for the primary learner profiles. They concluded the play with an astounding dance to celebrate the 75th death anniversary of the father of our nation.





EXPRESSIONS

Expressions 2022 was an exciting evening that showcased the talents of the secondary school students through remarkable plays. The plays were inspired by the academic year's annual theme of 'Turning Challenges into Opportunities'. The event began with the introduction of the chief guests, Tanuja ji and Ms. Tanishaa Mukerji, followed by the lighting of the lamp by the school committee. The first performance, The Hope Complex was presented by the Aqua house. It depicted the revival of hope with the help of supermatural forces. The weakened goddess of hope's fate was left in the hands of the other gods to save. A filler performance on gender equality, scripted and performed by the IBDP theater club, followed. Terra house then presented More Than Able, a heart-warming play that focused on a mother's efforts to ensure her visually impaired son's education in a conventional school. The determined mother wrote textbooks in braille for her son and also started a successful business to help other parents facing similar problems. After an interval, Flora house presented You Reap What You Sow, a play that focused on the journey of a villager and her rise to the top of the fashion industry with the help of four friends and emphasized on women's empowerment. After Flora's performance, the IBDP students entertained the audience with several performances. The evening ended with the much-awaited award ceremony, where Terra house emerged as the winner of Expressions 2022. Overall, it was an outstanding event that showcased the creativity and dedication of the students and their teachers.

EXPRESSIONS



NATIVITY PLAY

The Nativity Play is a performance that tells the story of Jesus Christ's birth and is usually performed around Christmas. Angels, shepherds, wise men, Mary, Joseph, the new-born Jesus, and other characters appeared in the play. It depicts the journey to Bethlehem made by Mary and Joseph, their look for shelter, and the birth of Jesus in a stable. The narrative acts as a powerful reminder of the actual spirit of Christmas and is full of wonder, hope, and joy. Participating in a nativity play was a fascinating and memorable experience for fifth-grade kids that helped them connect with the tale. It was gracefully displayed and performed. It was a memorable experience for all of IGCSE and PYP.



FUSION

The talented students from grades 1-5 in the PYP section put on amazing plays with the theme of 'The Hero Within.' The younger students in grades 1 and 2 performed a popular play called 'Vikram and Betal,' while the older students in grades 3, 4, and 5 impressed everyone with their play 'Guru Bol,' featuring a rapping guruji. These performances showed that the students can achieve great things when they believe in themselves, no matter what others think as long as they are work hard and stay patient and righteous while trying to reach their goal. With the help of their dedicated teachers, the students did an excellent job acting, singing, and dancing, making the event truly special. Their hard work and passion were evident and made it a memorable experience.



TEACHERS' DAY

Teacher's day was an awaited and memorable event this year. It was presented live once again after the two year long pandemic. Students portrayed their gratitude and love for their teachers through dance, music, theater and meaningful speeches. The members of the Student Council curated engaging games for our teachers to play. These included "Who is most likely to" and an improvised version of "Family Feud". The week of the teachers day event, the themes Bollywood and Caribbean were implemented as a dress code for all the teachers.



Tempo di Minuet M.M. ♩ = 108

ARTWORKS

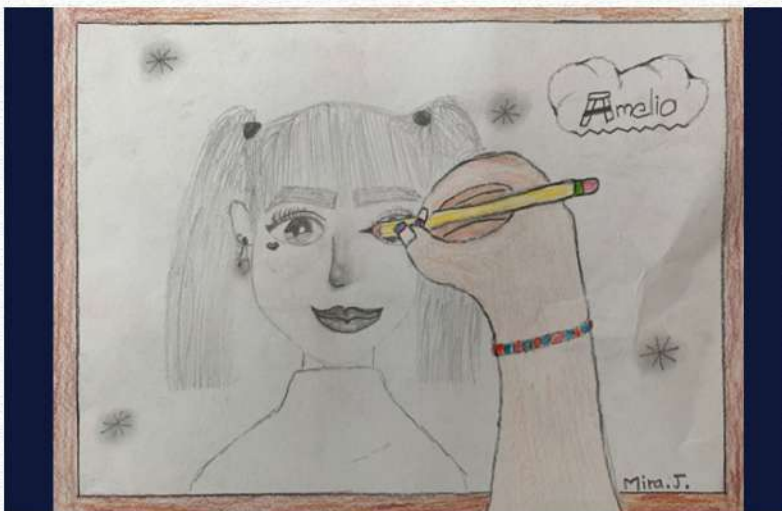


Krisha Bang 9A



Kavya Bang 4A

Rehansh Agarwal 1A



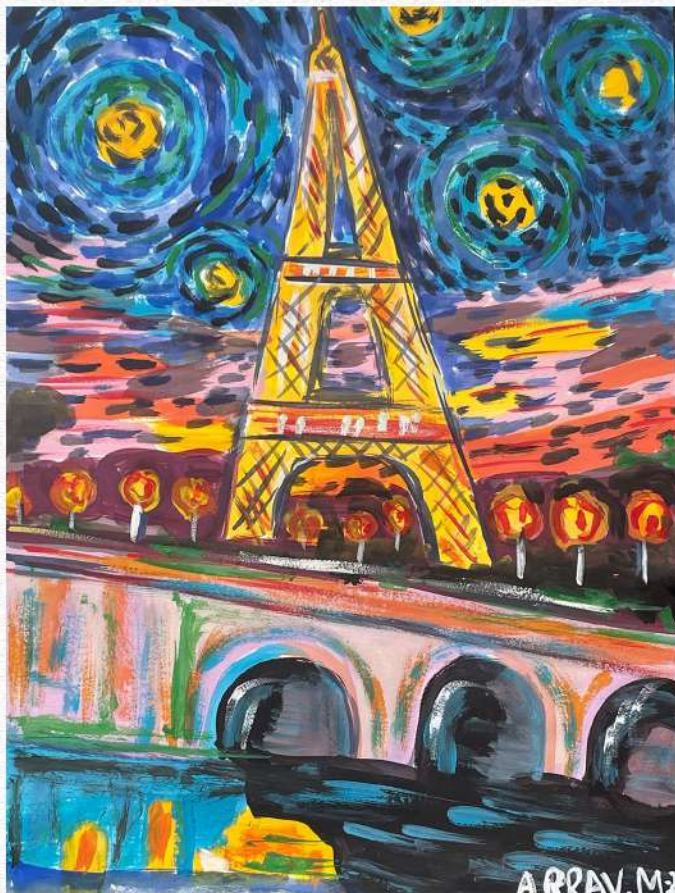
Mira Joshi 5A

Arrav Mehta 8A

A dignified old-fashioned dance movement in classic style: a useful study in

Tempo di Minuet M.M. ♩ = 108

ARTWORKS



Arrav Mehta 8A



Reshim Kimmatkar 8 Alpha



Aaryansh Pandhe 6A

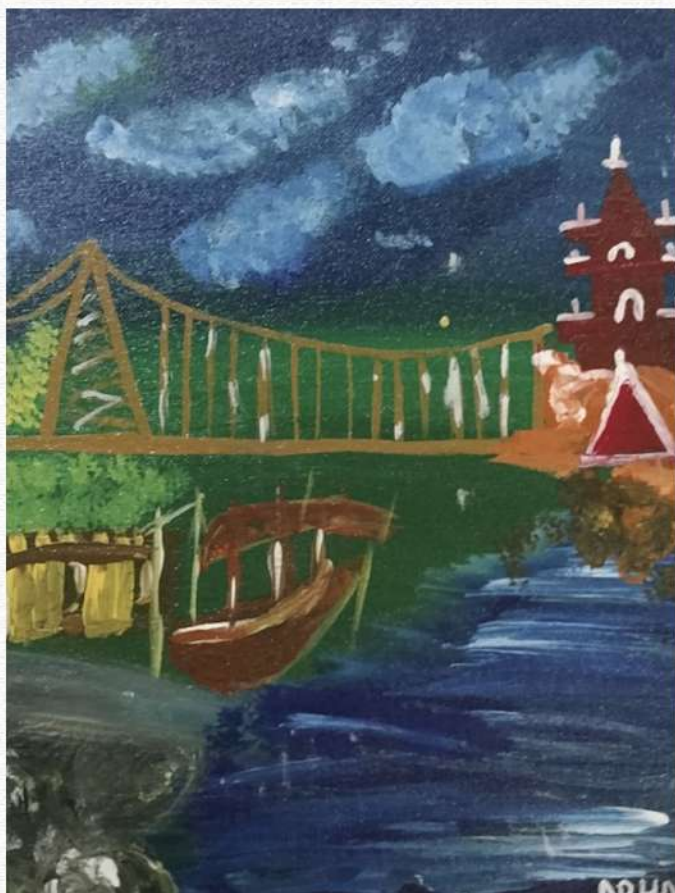


Ahilya Parikh 3A

A dignified old-fashioned dance movement in classic style: a useful study in

Tempo di Minuet M.M. ♩ = 108

ARTWORKS



Arham Golchha 6A



Kshivay Dalmia 4A



Nirvaan Merchant 5 Alpha



Ridhaan Loonavat 5 Alpha

POEMS

Ibiza, un paradis

Écoutez quand je dis
Qu'Ibiza est un paradis
Il y a beaucoup d'attractions
Pour les différents types de gens.

On trouve beaucoup de monuments ici
Vous pouvez visiter les musées aussi
Par exemple, le musée archéologique
Qui est vraiment magnifique

Pour les gens qui adorent l'histoire
Il faut visiter la Tour de Savinar
C'est le bâtiment pour la défense
Et un symbole de diligence

La cathédrale est la plus belle
Et Dalt Villa est très traditionnelle
Ibiza a beaucoup de culture
La population fait de l'agriculture

Si vous voulez un peu de silence
Et vous avez un peu de patience
Marchez vers le nord de l'île
La passerelle piétonnière est un peu difficile

Mais vous allez voir quelque chose de très rare
C'est un grand phare !
Le phare mesure cinquante-deux mètres
Il a de grandes fenêtres

Et pour les familles
Qui voudraient faire des économies
Visitez les parcs aquatiques,
Et profitez des sports nautiques !

Merci. Non !

Oh ! J'ai presque oublié
Quand le temps est ensoleillé
Allez à la plage !
Ça va être génial !

Soumya Nigam 9A

POEMS

Using challenges as opportunities

When life throws a challenge at you
Try to conquer it, it's just an opportunity new
Sometimes they are difficult and rough
It's destiny's way to make you bold and tough

My first instrument sitar was hard to play
But I prepared myself mentally everyday
Chintan sir advised me to take it as a test
Everyday I practice music and strive to be best

Now I play Djembe, Sitar and Keyboard
I love music so much I never get bored
Mom and dad say that music is my way
I feel confident to be a famous musician one day

Now I know challenges are simply opportunities found
To give you a better understanding of everything around
Don't let challenges make you fall to the ground
It's an opportunity to make you wise and profound.

Aryaman Sheth 2A

Social Media- Two Sides to Every Story

This is a mirror poem.. First read it top to bottom, the read it bottom to top to understand the complete message.

Social media
A communication tool
It is not, but it is
Without a use
And
Wasteful
Educational
It is not always, but it is quite often
Eye damaging
Spreading awareness
and
Spreading equality
Does not happen, it does nothing less than
Wasting time
Addictiveness
Is a fundamental part of it rather than
Creativity
Social Media

Vivaan Verma 6 Alpha

POEMS

The Porcupine

Once upon a time,
In prison there lived a porcupine,
He committed a dangerous crime,
So he had to pay a huge amount of fine,
Because he stole forty dimes,
In jail he chilled with a fresh glass of lime,
And watched many movies on prime,
Sometimes he drank fruity wine,
To get a drink he was always first in the line.

Kavya Bang 4A

Beautiful Flower

I spread my colourful wings to fly,
and flap them up and down in the sky.
I drink nectar from many flowers,
and keep doing the same for hours.
Unique I wish to be someday,
“You’re not different,” that’s what people say.
I’ll show people that they’re wrong,
and I will be my true self and sing lovely songs.

Kavya Bang 4A

Concrete Forest

From tall trees to tall skyscrapers,
From wood to paper,
From open land to malls,
Tales of the extinct waterfalls,
The old folks saw something we never saw,
A land green with no flaw,
The scenery and great days,
With beautiful and shiny rays,
This is no more,
That was before,
This is the concrete forest,
This is the concrete forest.

Krishay Daga 7Alpha

POEMS

Wright Brothers - Airplane

The Wright brothers made the plane
And there was a story behind it
And it goes a bit like this:

The Wright Brothers set to work,
And did some brickwork.

While working they observed the birds,
And carefully penned down a few words.

As they hammered and nailed
They tried and failed.

They figured out right and wrong,
They worked with pain daylong.

As they figured it out,
They got it on the printout.

Across the news,
There was a bit of fuse.

After the tiresome work it was finally done,
Now while flying have some fun.

Arjun Jhaveri 4A

The Screams of the Battlefield

Filled with rivers of blood,
And plains of ashes as black as coal,
There lays the place that once was part of innocent land,
That is overtaken by the eerie voice of the abysmal spirits,
And howling messages of grief to the innocent necromancers,

Lurking around in the unlit boundaries of the haunted battlefield,
They are a source of despair, pulling down the defending army,
And enabling the assaulting military vehicles and men,"
to demolish the horde of fighters as brave as lions,

The feels of deaths sprint across citizens' minds,
And petrifying screams of agony freak supporters out,
This has been a destructive disaster,
But one fine day, there will be a master!

Veer Mehta 3A

POEMS

A litany of permacriseses

Pollution surrounds us everywhere,
Escaping from buses, trucks, aeroplanes, and trains.
Honk Honk Honk! The buses go,
Ouch! That sound is my foe.

The planes go fast,
They're amazing!
But out the engine comes CO2,
And that's harmful for me and you.

Clash Clang! My sword's almost dead,
I better take it easy, or else I'll land up in bed,
Russia's mad, their bombing up the places,
I hope Ukraine's in peace, but not in pieces.

Shelter is a must, but it ain't come cheap,
Poverty's a problem and they can't afford it
Wealth and educational inequality shall be stopped
And price levels should drop

Cough! I've got a bad cold,
There's a permacrises as everyone's in goblin mode
COVID 19's coming your way,
Stay safe at home to protect your DNA!

Veer Mehta 3A

Perhaps its poetic

The smell of freshly baked cinnamon vanilla cupcakes.
The coffee grounds curing blasting headaches.

The way windswept hair flows in the evening breeze.
the bumble sound coming from the honey home of the bees.

The blanket caressing my body, comfort soothes me.
The fresh mango i knocked off the tall tree.

The howl of wolves at the sight of moonlight.
The taste of warm ramen on a drafty winter night.

The ocean waves roaring at my feet.
The last page of the book, left incomplete...

In the blink of an eye, the moment slipped by me,
and the poetry blasted away before i could absorb its beauty.

Nysha Zaveri

INITIATIVES

A Sweet Affair

My name is Advika Mehta and I am grade 8 student. I am currently 14 years old and when I was 11 I started my own baking business. Since then I have never looked back from this constant learning experience. The most rewarding thing about it is that I am able to help children in need through my baking. At the end of every month, I've been donating my profits to the SRCC children's hospital to the patients suffering from cancer. Along with this, I am also beginning to teach girls at the Sharanam Shelter how to bake. I take orders through my Instagram handle: [a_sweet_affair_by_advika](#). Through the course of this year, I have taken part in two exhibitions. The first one was an exhibition to raise money for the Jai Vakeel Foundation and the second one was a luxe shopping experience in which I was a part in the gourmet section.



Donating books for kids of the Banjar Village

Three students from PYP, Anoushka Pandhe 4A, Reyna Aland 1 Alpha, and Aahana Aland decided to take the initiative to assist the school children from Banjar Village, Himachal Pradesh after experiencing the harsh weather and limited amenities in the Lower Himalayan region during their trekking Holidays. They have shared 100 books from their library collection and donated a stationary set for each of 24 children in the primary school decorated with personalised messages and arts and craft.



INITIATIVES

Hooks Knots and Love

The Covid-19 pandemic presented numerous challenges that impacted my mental health and social life. However, it also provided an opportunity for growth and self-improvement, including exploring new hobbies like crochet.

Crocheting, with its calming and satisfying nature, helped me overcome boredom and social isolation during this difficult time. It allowed me to connect with like-minded individuals who shared my passion for this craft. Furthermore, crochet served as a creative outlet, bringing me immense gratification amidst the challenges. Sharing my love for crochet with a close friend was a joyous experience, leading us to open a store called "Hooks Knots and Love" during the lockdown. As a non-profit organization, our goal was to make a positive impact on our community by donating all our earnings to the "SMT. Kamala Saklecha Gyan Mandir" school in Bhanpura, Madhya Pradesh. We are grateful for the support of our family and friends, enabling us to make a meaningful contribution of Rs. 25,000.

Through this journey, I learned valuable lessons about entrepreneurship and the challenges of starting a business. Meticulous planning proved to be essential, and I also had the opportunity to enhance my crochet skills. Now, as I embark on my grade 10 academic journey, I have made the decision to focus independently on honing my crochet skills. My goal is to fully realize my potential and cultivate my passion by starting my own crochet business in the future.



Tempo di Minuet M.M. = 108

INITIATIVES

Art Therapy for the Grown Ups

This academic year, Hill Spring International School organised a mandala art workshop along with a bottle decoupage session for the administrative staff. It was two days of art and mindfulness for everyone, and a much welcomed time away from academics and work.



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Kindly accept our apology for any error that may have occurred unintentionally due to an oversight in editing or formatting.

MUSIC IS TO THE
SOUL WHAT
WORDS ARE TO
THE MIND



SCAN THIS CODE FOR A
WONDERFUL SUPRISE



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